



**OPERATION
CONDOR**

Do you want to kill someone? Do it during a soccer match. No one will care.



- Based on the novel "La Pena Maxima" by Santiago Roncagliolo, finalist at the Violeta Negra prize in France.

- Genre: Political thriller / Period drama.
Topics: Condor Plan - Dictatorships in Peru and Argentina / Soccer / Abducted children / Spanish exile.

- Year of completion: 2022

- Duration: 1 hour 46 minutes



A black and white photograph of a collapsed building with debris on the ground. The image is grainy and has a high-contrast, almost solarized appearance. The text is overlaid on the right side of the image.

INTRODUCTION

Towards the end of the 1970s, the world is at the height of the Cold War. Military dictatorships in Latin America are coordinated by an operation named Condor. Their objective: to jointly persecute their political enemies and to make them disappear. Although this is less known, the Peruvian and Argentine dictatorships closely collaborated, exchanging prisoners and exiles as needed.

Operation Condor chronicles Peru's role in one of the most sinister episodes in Latin American history. The theft and trafficking of children as a repressive measure. An exile in Peru from the Spanish Civil War who has already lived through this and is now facing the outbreak of fascism in this part of the world, decides to set himself up as a vigilante.

"It's very hard to lose a child. They say that it's the deepest sorrow that can be felt. But that's not true. The deepest sorrow is to have to kill him."

SYNOPSIS

The best Peruvian football team of all time debuts in the World Cup in Argentina '78. During the match, a man is killed in Lima. Félix Chacaltana, a diligent clerk at the Judiciary branch, is assigned the case because he is the only person who has no interest in the soccer game. Joaquin Calvo, his only friend, turns out to be the victim.

Félix begins an investigation that involves him in a political plot that reveals the alliance between the Peruvian and Argentine dictatorships. Peru loses by 6 to 0, allowing Argentina to reach the Final. Is it part of Condor Plan? Could it be that his friend and the state have broken the rules?

Gonzalo Calvo, a Spanish exile and Joaquin's father, will teach him that all is fair in war and that all wars are the same.

Félix loses his innocence; now he only needs to lose his virginity.



CHARACTERS

FELIX CHACALTANA SALDIVAR

A rigorous bureaucrat and a good Catholic, Felix believes in the Law, in the Government, and in his mother. However, during this story he will lose faith in all those things. The death of his friend Joaquin leads him to wonder about all the things that have broken in his perfectly ordered world. Reality will explode in his face throughout his research, making him question all his certainties.

For him, this is the story of the loss of his political, sexual, and even soccer innocence.

Actor: Emanuel Soriano.

FILMOGRAPHY:

EL PREMIO / EL EVANGELIO DE LA CARNE

DJANGO: SANGRE DE MI SANGRE / DJANGO:

EN EL NOMBRE DEL HIJO



GONZALO CALVO

As a young man, Gonzalo fought in the Spanish Civil War with the anarchists, while Italian bombs rained down on Barcelona. He plucked his only son, Joaquin, from that hell, but never overcame the guilt of abandoning his wife and his companions. He went into exile in Lima's Chinatown, where no one would ever look for him.

Forty years later, after the murder of his son, Gonzalo becomes a father figure for Felix and encourages him to continue his investigation. After all this time, the old man feels that fate has caught up with him... but not in the way Felix believes.

Actor: Augusto Mazzarelli

FILMOGRAPHY:

OTARIO / EN LA PUTA VIDA / ESCLAVO DE DIOS /
OJOS GRISES / MISTER KAPLAN / WELKOMEN
POLVO NUESTRO QUE ESTÁS EN LOS CIELOS

ADMIRAL HECTOR CARMONA

Carmona, Felix's antagonist, is the contact between the Argentine and Peruvian dictatorships. A recalcitrant anti-communist, he has personally authorized the operations of the Argentine army in Peruvian territory and is connected to the death of Joaquín Calvo.

The reason for this, however, is not clear. Perhaps it has to do with the political crimes of the dictatorship. Perhaps with his wife, who was the dead man's lover.

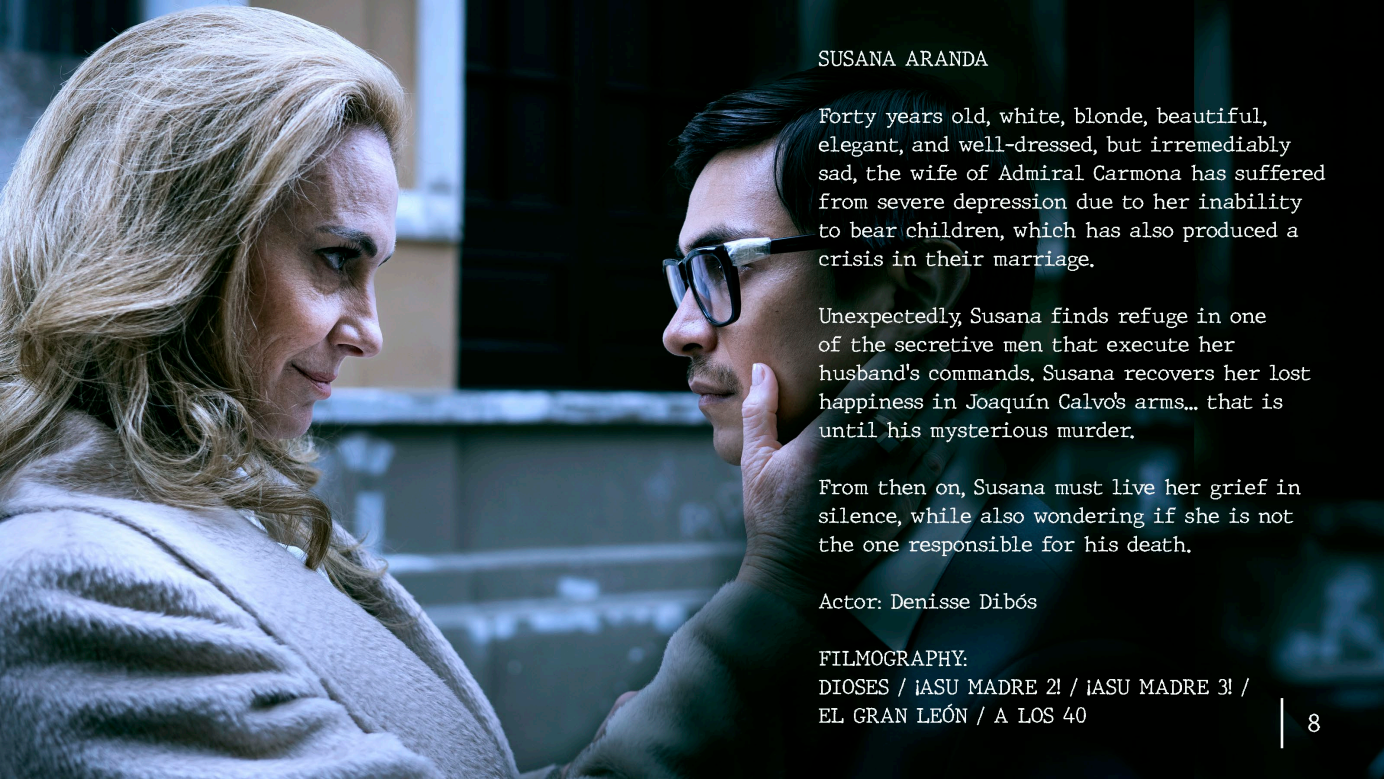
One thing is clear: Carmona has also paid a high price. Because in this story everyone has suffered blasting shots.

Actor: Javier Valdés

FILMOGRAPHY:

EL SUEÑO DE ARIANA / CAUSAS PERDIDAS / EL GRITO /
UTOPIA / CAIGA QUIEN CAIGA / EL SISTEMA SOLAR
AV. LARCO, LA PELÍCULA / GUERRERO / DOS BESOS





SUSANA ARANDA

Forty years old, white, blonde, beautiful, elegant, and well-dressed, but irremediably sad, the wife of Admiral Carmona has suffered from severe depression due to her inability to bear children, which has also produced a crisis in their marriage.

Unexpectedly, Susana finds refuge in one of the secretive men that execute her husband's commands. Susana recovers her lost happiness in Joaquín Calvo's arms... that is until his mysterious murder.

From then on, Susana must live her grief in silence, while also wondering if she is not the one responsible for his death.

Actor: Denisse Dibós

FILMOGRAPHY:

DIOSES / ¡ASU MADRE 2! / ¡ASU MADRE 3! /
EL GRAN LEÓN / A LOS 40









MICHEL GOMEZ - DIRECTOR

(Marseille, 1959)

Michel Gomez is a French director and producer based in Peru since 1982. Peruvianist, lover of its culture and scholar of its society. He has shot and produced more than forty national and international productions, including news features, miniseries, films, short films, video clips, fictions for television. In addition, he has directed musical shows and plays among his many artistic activities. He revolutionized television fiction by making it inclusive, away from racist and alienating clichés.

He is known for "Todas las Sangres", "Los de arriba y los de abajo", "Senderos de violencia", "Sarita Colonia", "Tatán", "La Perricholi", "El caracol de Madagascar", among other productions.

He is currently preparing the book of photographs "La Mar en el Cielo" (The Sea in the Sky) and close to filming the feature film "Indeseable" (Undesirable).



CV SANTIAGO RONCAGLIOLO - SCREENWRITER

(Lima, 1975)

Marked by Peruvian violence in the eighties, his novels study fear and evil, from everyday experiences to the history of Latin America. They have been published throughout Spain and Latin America and have been published in more than twenty languages, including English, French, Chinese and Arabic. His latest one is titled "Y líbranos del mal".

He has also published the crime novels "La Pena Máxima" and "Abril Rojo" (Alfaguara Prize and Independent Prize of Foreign Fiction), the psychological thriller "Tan Cerca de la Vida" and the acidic comedies "Óscar y las Mujeres" and "Pudor", the latter filmed in Spain by brothers Tristán and David Ulloa.

As a screenwriter, he has developed projects for production companies such as Legendary in Los Angeles, Zeta and El Deseo in Spain, Tondero in Peru, Acere in Brazil and Fremantle in Mexico, working with directors such as Alejandro González Iñárritu or Everardo González. He has also adapted his novel "La Pena Máxima" to the cinema, and José Donoso's novel "El Jardín de al Lado" for the stage.

As a journalist, he is the author of a trilogy of true stories about the Hispanic twentieth century: "La Cuarta Espada", "El Amante Uruguayo" and "Memorias de una Dama", considered "the last censored book in Latin America". In addition, he has collected his chronicles on cinema and plays in "El Material de los Sueños". His columns and reports on cultural and humanitarian issues have appeared in El País of Spain, German Vogue, Vanity Fair in all its Hispanic editions, and Peru's El Comercio.

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